

**M.A. 2nd Semester Examination, 2023**

**ENGLISH**

PAPER — ENG-205(Old)

*Full Marks : 40*

*Time : 2 hours*

*The figures in the right hand margin indicate marks*

*Candidates are required to give their answers in their own words as far as practicable*

- A. Answer any *two* of the following : 8 × 2
1. Comment briefly on the nature of the audience that frequented the performances of Shakespeare's plays during his time.
  2. Bring out the significance of the 'play within a play' in *Hamlet*.
  3. Critically comment on *Measure for Measure* as a Christian allegory.

4. Write a note on Coleridge as a Shakespeare critic.

B. Comment on any *four* of the following :  $4 \times 4$

5. The stage of the Globe Theatre.

6. Hamlet's 'antic disposition'.

7. The role of the gravediggers in *Hamlet*.

8. The character of Angelo.

9. "Some rise by sin, and some by virtue fall".

10. Coleridge's idea of organic wholeness in Shakespeare's plays.

C. Answer any *four* of the following :  $4 \times 2$

11. Mention the names of any two continental adaptations of *Macbeth*.

12. Name three theatres operative during Shakespeare's lifetime.

13. Mention the source of *Hamlet*.
  14. Why has Claudius been compared to a satyr ?
  15. What disguise does Duke Vincentio adopt and why ?
  16. Who is Mariana ? Why does she agree with the Duke's plan ?
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