

M.A. 2nd Semester Examination, 2023

ENGLISH

(Fictional and Non-Fictional Prose-II

(19th and 20th Century Texts)

PAPER – ENG-202

Full Marks : 50

Time : 2 hours

The figures in the right hand margin indicate marks

Candidates are required to give their answers in their own words as far as practicable

A. Answer any two of the following : 10 × 2

1. (a) Comment on the role of Marlow in *Heart of Darkness*.

Or

(b) How do you account for the moral collapse of Kurtz in Conrad's *Heart of Darkness* ?

(Turn Over)

2. (a) Critically examine Stephen Dedalus's aesthetic theory in *A Portrait of the Artist as a Young Man*.

Or

- (b) Comment on Joyce's use of 'epiphany' in *A Portrait of the Artist as a Young Man*.

3. (a) Write a critical essay on the appropriateness of the title of *Sons and Lovers*.

Or

- (b) Comment on the representation of major women characters in *Sons and Lovers*.

4. (a) Discuss the differences between Hellenism and Hebraism as explicated in Arnold's *Culture and Anarchy*.

Or

- (b) Discuss Arnold's view of culture as the study of perfection in *Culture and Anarchy*.

B. Comment on any *four* of the following : 5 × 4

5. The opening of *Heart of Darkness*.
6. Relationship between Stephen and his father in *A Portrait of the Artist as a Young Man*.
7. Significance of the Christmas Dinner scene in *A Portrait of the Artist as a Young Man*.
8. Ending of *Sons and Lovers*.
9. Symbol of the Ash tree in *Sons and Lovers*.
10. The role of Sidney Herbert in Florence Nightingale's life.

[Internal Assessment – 10 Marks]
