

**M.A. 3rd Semester Examination, 2023**

**ENGLISH**

PAPER – ENG-304 (Day) (Old)

*Full Marks : 50*

*Time : 2 hours*

*The figures in the right hand margin indicate marks*

*Candidates are required to give their answers in their own words as far as practicable*

Answer any **two** of the following questions : 8 × 2

1. Discuss any two elements of postcolonialism.
2. How does Dr Ambedkar compare Dalit protest in Mahad with the French nationalist movement in France? Discuss with reference to the text.
3. Sketch the character of Mary Oraon as depicted in “The Hunt”.

4. Justify the significance of the title “Friendship”.

Comment on **four** of the following questions :

4 × 4

5. Etymological significance of ‘colonialism’.

6. Political context of Dr Ambedkar’s speech at Mahad.

7. Title of Valmiki’s *Joothan*.

8. Ending of “The Hunt”.

9. The title of “The Other Jew”.

10. The lesson Majed Mian learnt after his son’s death.

Answer any **four** of the following questions :

2 × 4

11. Name any two major postcolonial theorists.

12. Name one teacher of Valmiki. How did he oppress Valmiki in school/college?

9. "I object, in the very first instance, to an equivocation in the use of the word 'real'".
10. Coleridge's definition of a poem.

[ Internal Assessment — 10 Marks ]

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**PAPER—ENG-303**

*Full Marks : 50*

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*Candidates are required to give their answers in their own words as far as practicable*

Answer any **two** of the following :  $10 \times 2$

1. (a) "A parallelism exists between America and India— the parallelism of welding together into one body various races".  
Elucidate.

*Or*

(b) Write a critical note on Tagore's view that India's problem is not "political", but "social". Substantiate your answer with reference to "Nationalism in India".

2. (a) Discuss how Edward Said in the 'Introduction' to *Orientalism* critiques the politics of the production of identities of the Other.

*Or*

(b) Critically discuss the three aspects of contemporary reality as illustrated by Said in the 'Introduction' to *Orientalism*.

3. (a) Comment on Ashcroft's views on language as one of the main tools of imperial oppression.

Or

(b) Discuss how 'Displacement' plays an integral role in the construction of post-colonial identity.

4. (a) "*A Passage to India* explores the possibilities of friendship in the hostile context of colonization". Discuss.

Or

(b) Bring out the salient features of the structure of Forster's *A Passage to India*.

Comment on any **four** of the following : 5×4

5. Tagore's definition of the word 'Nation' in "Nationalism in India".
6. Tagore's anathema to 'an exclusive political interest'.

7. Significance of the epigraphs of *Orientalism*.
8. The post-colonial conception of 'Place'.
9. "India's a muddle".
10. The significance of the 'echo' in *A Passage to India*.

[ **Internal Assessment — 10 Marks** ]

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