

M.A. 3rd Semester Examination, 2023

ENGLISH

PAPER – ENG-304 (Day) (Old)

Full Marks : 50

Time : 2 hours

The figures in the right hand margin indicate marks

Candidates are required to give their answers in their own words as far as practicable

Answer any **two** of the following questions : 8 × 2

1. Discuss any two elements of postcolonialism.
2. How does Dr Ambedkar compare Dalit protest in Mahad with the French nationalist movement in France? Discuss with reference to the text.
3. Sketch the character of Mary Oraon as depicted in "The Hunt".

4. Justify the significance of the title “Friendship”.

Comment on **four** of the following questions :

4 × 4

5. Etymological significance of ‘colonialism’.

6. Political context of Dr Ambedkar’s speech at Mahad.

7. Title of Valmiki’s *Joothan*.

8. Ending of “The Hunt”.

9. The title of “The Other Jew”.

10. The lesson Majed Mian learnt after his son’s death.

Answer any **four** of the following questions :

2 × 4

11. Name any two major postcolonial theorists.

12. Name one teacher of Valmiki. How did he oppress Valmiki in school/college?

9. "I object, in the very first instance, to an equivocation in the use of the word 'real'".
10. Coleridge's definition of a poem.

[Internal Assessment — 10 Marks]

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PAPER—ENG-302(New)

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Answer any two of the following : 10 × 2

1. (a) "Poetry is the criticism of life". Discuss with reference to Arnold's *The Study of Poetry*.

Or

- (b) What, according to Matthew Arnold, is the role of poetry and what type of poetry most suits the purpose ?
2. (a) Discuss how Eliot establishes the relationship between the historical sense and the individual talent in "Tradition and the Individual Talent".

Or

- (b) Briefly sketch how Eliot arrives at the observation that "the poet cannot reach this impersonality without surrendering himself wholly to the work to be done" in "Tradition and the Individual Talent".
3. Write short notes on any *two* of the following :
- Diaspora; Discourse; Exile; Hybridity; Signifier; Unconscious.

4. (a) What did Freud say about compulsive repetition and instinct in *Beyond the Pleasure Principle* ?

Or

- (b) How does traumatic neurosis affect the aspects of wish fulfilment during a dream ?

Comment on any four of the following : 5×4

5. The "Touchstone method".
6. Arnold's assessment of Chaucer as a poet.
7. "A thought to Donne was an experience; it modified his sensibility."
8. "One error, in fact, of eccentricity in poetry is to seek for new human emotions to express : and in this search for novelty in the wrong place it discovers the perverse."

9. The evidence of Death Instincts.
10. The 'fort-da' game in *Beyond the Pleasure Principle*.

[Internal Assessment — 10 Marks]
