

M.A. 3rd Semester Examination, 2023

ENGLISH

PAPER – ENG-304 (Day) (Old)

Full Marks : 50

Time : 2 hours

The figures in the right hand margin indicate marks

Candidates are required to give their answers in their own words as far as practicable

Answer any **two** of the following questions : 8 × 2

1. Discuss any two elements of postcolonialism.
2. How does Dr Ambedkar compare Dalit protest in Mahad with the French nationalist movement in France? Discuss with reference to the text.
3. Sketch the character of Mary Oraon as depicted in "The Hunt".

4. Justify the significance of the title "Friendship".

Comment on **four** of the following questions :

4 × 4

5. Etymological significance of 'colonialism'.

6. Political context of Dr Ambedkar's speech at Mahad.

7. Title of Valmiki's *Joothan*.

8. Ending of "The Hunt".

9. The title of "The Other Jew".

10. The lesson Majed Mian learnt after his son's death.

Answer any **four** of the following questions :

2 × 4

11. Name any two major postcolonial theorists.

12. Name one teacher of Valmiki. How did he oppress Valmiki in school/college?

M.A. 3rd Semester Examination, 2023

ENGLISH

PAPER—ENG-301(New)

Full Marks : 50

Time : 2 hours

The figures in the right hand margin indicate marks

Candidates are required to give their answers in their own words as far as practicable

Answer any **two** of the following : 10 × 2

1. (a) Elucidate Plato's idea of 'mimesis' as discussed in *Republic*, Book 3 and Book 10.

Or

- (b) "Poets are twice removed from Reality." Justify the statement according to Plato's view.

2. (a) Write a note on Aristotle's understanding of an ideal tragic hero with reference *Poetics*.

Or

- (b) Critically examine Aristotle's definition of tragedy with reference to *Poetics*.

3. (a) How does Dryden elaborate on the differences between rhymed verse and blank verse in his *An Essay of Dramatic Poesy*?

Or

- (b) How does Neander establish the superiority of 17th century English drama to that of contemporary French drama? Discuss with reference to Dryden's *An Essay of Dramatic Poesy*.

4. (a) Show how Coleridge elaborates on the effects of metre in *Biographia Literaria*.

Or

- (b) Critically discuss Coleridge's theory of Imagination.

Comment on any four of the following : 5×4

5. Significance of the setting of Plato's *Republic*.
6. The different parts of a tragedy, according to Aristotle.
7. Lisideius's definition of drama in Dryden's *An Essay of Dramatic Poesy*.
8. The ending of Dryden's *An Essay of Dramatic Poesy*.

9. "I object, in the very first instance, to an equivocation in the use of the word 'real'".
10. Coleridge's definition of a poem.

[Internal Assessment — 10 Marks]
