

**M.A. 2nd Semester Examination, 2023**

**ENGLISH**

*(Drama II (19th and 20th Centuries))*

PAPER — ENG-201

*Full Marks : 40*

*Time : 2 hours*

*The figures in the right hand margin indicate marks*

*Candidates are required to give their answers in their own words as far as practicable*

**GROUP—A**

Answer any **two** questions : 10 × 2

1. (a) Comment on the theme of dual identity as represented in Oscar Wilde's *The Importance of Being Earnest*.

Or

(b) What kind of portrayal of Victorian society do you find in *The Importance of Being Earnest* ? Discuss.

2. (a) Consider Ibsen's *A Doll's House* as a feminist play.

Or

(b) Write a note on the use of major symbols in *A Doll's House*.

3. (a) Write a brief essay on the dramatic significance of the Chorus in *Murder in the Cathedral*.

Or

(b) Critically evaluate *Murder in the Cathedral* as a poetic drama.

4. (a) How do pauses and silences influence the narrative in Pinter's *The Birthday Party*? Discuss with reference to the text.

Or

- (b) Comment on the significance of the title of *The Birthday Party*.

GROUP-B

Comment on any four of the following: 4 × 5

5. The food symbol used in *The Importance of Being Earnest*.
6. The stage setting of the first act of Ibsen's play, *A Doll's House*.
7. Choric role of Cokeson in *Justice*.
8. Role of the Third Knight in *Murder in the Cathedral*.

9. "It is not we alone ; it is not the house, it is not  
the city that is defiled,  
But the world that is wholly foul."

10. Role of Lulu.
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