

**M.A. 1st Semester Examination, 2023**

**ENGLISH**

**PAPER – ENG-104**

*Full Marks : 50*

*Time : 2 hours*

*The figures in the right hand margin indicate marks*

*Candidates are required to give their answers in their own words as far as practicable*

**GROUP – A**

Answer any **two** of the following questions :

10 × 2

1. (a) How does *The Prelude*, Bk. I explore “the growth of a poet’s mind” ?

*Or*

- (b) Write a note on epic dimensions as reflected in *The Prelude*, Bk. I.

( Turn Over )

2. (a) Critically comment on "Kubla Khan" as a dream poem.

*Or*

- (b) Comment on Coleridge's use of supernatural elements in "The Rime of the Ancient Mariner".

3. (a) "Ode to Psyche" exemplifies Keats's parable on "soul-making". Discuss.

*Or*

- (b) Consider "Ode on Melancholy" as a "Keatsian statement about the necessary relationship between Joy and sorrow."

4. (a) How does Robert Browning use dramatic monologue as a literary device in "Fra Lippo Lippi"? Discuss with reference to the text.

*Or*

(b) "Andrea del Sarto's personal troubles reflect his insecurities as an artist." Do you think this statement is true? Discuss with reference to the poem.

GROUP—B

Comment on any **four** of the following : 5 × 4

5. The phrase, "a corresponding mild creative breeze".
6. "It was a miracle of rare device..."
7. "Instead of the cross, the Albatross/About my neck was hung."
8. "Yes I will be thy priest, and build a fane/In some untrodden region of my mind".

9. Function of Moneta in "The Fall of Hyperion".
10. "Give me six months, then go, see Something in Sant' Ambrogio's!".

**[ Internal Assessment – 10 Marks ]**

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