

**M.A. 1st Semester Examination, 2023**

**ENGLISH**

*(Drama I (Medieval to Romantic))*

**PAPER – ENG-102**

*Full Marks : 50*

*Time : 2 hours*

*The figures in the right hand margin indicate marks*

*Candidates are required to give their answers in  
their own words as far as practicable*

**GROUP – A**

Answer any **two** of the following : 10 × 2

1. (a) Show how the Catholic Christian doctrine determines the structure of *Everyman*.

*Or*

- (b) Write a critical note on the representation of characters in *Everyman*.

2. (a) Critically examine the dramatic function of the opening scene of *King Lear*.

Or

- (b) Would you consider *King Lear* a tragic hero? Establish your argument with reference to the text.

3. (a) Discuss briefly how the element of magic affects the course of love in *A Midsummer Night's Dream*.

Or

- (b) Analyze Puck's role in the play *A Midsummer Night's Dream*.

4. (a) Bring out the importance of the Proviso Scene in *The Way of the World*.

Or

- (b) Critically examine *The Way of the World* as a Comedy of Manners.

GROUP-B

Comment on any **four** of the following : 5 × 4

5. The role of the Doctor in *Everyman*.
6. The presence of the Fool in *King Lear*.
7. The sources that inspired the play *King Lear*.
8. "The course of true love never did run smooth".
9. The role of Mrs. Marwood in *The Way of the World*.
10. The function of the Black Box in *The Way of the World*.

[ Internal Assessment – 10 Marks ]

---