

**2023****M.A.****4th Semester Examination****ENGLISH****PAPER : ENG-403***Full Marks : 50**Time : 2 hours*

*The figures in the right-hand margin indicate marks.  
Candidates are required to give their answers  
in their own words as far as practicable.  
Illustrate the answers wherever necessary.*

1. Answer *any two* questions from the following :

8×2=16

- (a) Trace the 'modern' elements in the poetry of Nissim Ezekiel with special reference to the poems you have read.
- (b) Show, with suitable textual illustrations, how decolonization manifests itself in R. Parthasarathy's poetry.

( 2 )

- (c) Assess the role of Padmini in *Hayavadana*.
- (d) Do you consider *Kanyadaan* as a subtle commentary on the social class and caste divide in India? Justify your answer.

2. Comment on *any four* of the following :  $4 \times 4 = 16$

- (a) "Home is where we have to gather grace."
- (b) The representation of River Daya in Jayanta Mahapatra's poetry.
- (c) The dramatic significance of the transposition of the heads in the Kali temple in *Hayavadana*.
- (d) The dolls in *Hayavadana*.
- (e) "Let not this wonderful experiment fail."
- (f) "Fly from my shadow, otherwise my fire will scorch your comfortable values."

3. Answer *any four* questions from the following :  
 $2 \times 4 = 8$

- (a) Who watched the eunuchs dance?
- (b) Explain the lines : "...the statue of an aboriginal wooden being/who plays on one's fear of being afraid."

( 3 )

- (c) Give the names of the city and its neighbourhood where Padmini lived?
- (d) Mention any two features of the fortunate lady's flower as described in *Hayavadana*.
- (e) Mention the names of Arun's two friends along with their social identities.
- (f) Name the eminent personalities whose portraits are found in Nath's drawing room

**[ Internal Assessment : 10 Marks ]**

★ ★ ★