

2023

M.A.

4th Semester Examination

ENGLISH

PAPER : ENG-402A

**(Literature of the Indian Sub-Continent :
Fiction and Non-Fiction)**

Full Marks : 50

Time : 2 hours

The figures in the right-hand margin indicate marks.

*Candidates are required to give their answers
in their own words as far as practicable.*

Illustrate the answers wherever necessary.

1. Answer any **two** questions from the following :
8×2=16

(a) Comment on the significance of the title
Rajmohan's Wife.

(2)

- (b) *Kanthapura* has been described as a 'Gandhipurana'. Do you agree? Discuss.
- (c) Locate the post-colonial elements in *The Guide*.
- (d) Critically analyse the character of Praneshacharya in *Samskara*. How does he differ from Naranappa?

2. Comment on *any four* of the following : $4 \times 4 = 16$

- (a) The portrayal of Mathur Ghose in *Rajmohan's Wife*
- (b) Singing of 'Harikathas' in *Kanthapura*
- (c) The opening of *Kanthapura*
- (d) The ending of *The Guide*
- (e) The role of Chandri in *Samskara*
- (f) Praneshacharya's temptation in the forest

3. Answer *any four* questions from the following :
 $2 \times 4 = 8$

- (a) What was the name of Madhav's lawyer? How much money did he ask for to meet the necessary expenses?

(3)

- (b) Name any two female leaders of the Kanthapura political movement.
- (c) "I have a problem, sir" -- Who is the speaker? What is the 'problem' referred to here?
- (d) Why is Rosie's husband nicknamed 'Marco'?
- (e) What is the meaning of 'agrahara'? How does Naranappa pollute it?
- (f) Who are the 'Madhvas' and 'Smartas' in *Samskara*?

[Internal Assessment : 10 Marks]

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