

Total Pages—5

DDE/II/SANS/VII/12

M.A. Part-II Examination, 2012

SANSKRIT

PAPER—VII

Full Marks : 100

Time : 4 hours

The figures in the right-hand margin indicate marks

Candidates are required to give their answers in their own words as far as practicable

Illustrate the answers wherever necessary

Write the answers to questions of each Half in separate books

[FIRST HALF]

[Marks : 60]

- I. Write the creative literature composed by Sitanath Acharya.

12

(Turn Over)

(2)

Or

Make a comparative assessment of the plots of ancient sanskrit literature and post independent sanskrit literature.

2. Write notes on any two of the following : 4 x 2

- (i) पुरुषरमणीयम्
- (ii) अथ किम्
- (iii) त्रिपिटकचर्चणम्
- (iv) अमरमङ्गलम् ।

3. Give a summary of the content of the canto I of the Buddhacaritam and add your comment on the poet's power of description. 14

Or

Write a note on the literary style of Asvaghosa with special reference to your text.

4. Explain any one of the following : 6

- (a) देवैरभिप्रार्थ्यमनल्पभोगं सार्धं तयाऽसौ बुभुजे नृपालः ।
सा चाथ विद्येव समाधियुक्ता गर्भं दधे लोकहितायसाध्वी ॥

(3)

(b) दीप्त्या च धैर्येण च यो रसज्ञ बालो रतिभूमिभिर्वावतीर्णः ।
तत्राविदीमोऽपि निरीक्ष्यमाणो जहार चक्षुषि यथा
शशाङ्कः ॥

5. Make a critical estimate of Raghuvansam of Kalidasa in the light of the definition of Mahākāvya as stated by Sanskrit the rhetoricians. 14

Or

Assess the style of Kalidasa following the conto I of the Raghuvamsa.

6. Explain any one of the following : 6

- (a) मन्दः कवियज्ञः प्रार्थी गमिष्याम्युपहास्यताम् ।
प्राञ्चलभ्ये फले लोभादुद्बाहुरिव वामनः ॥

(b) शैशवेऽप्यस्तविद्यानां श्रौवने विषयैषिणाम् ।
वाघकिं मुनिवृत्तीनां योगेनान्ते वनुत्यजाम् ॥

(4)

[SECOND HALF]

[Marks : 40]

1. Show in the light of the remark 'एको रसः करुण एव' how far Bhavabhuti excelled in the delineation of this sentiment (rasa) in his masterpiece entitled Uttararāmacaritam. 14

Or

✓ Discuss the extraordinary craftsmanship of Bhavabhuti in the treatment of conjugal love with apt illustrations from your text Uttararāmacaritam.

2. Explain in simple Sanskrit the following verse with reference to the context. 6

✓ अनिर्मिन्नो गभीरत्वाद्गमदुर्गमव्ययः ।
पुरपाकप्रणीकाशो रामस्य करुणो रसः ॥

Or

अन्तःकरणतत्त्वस्य दम्पत्योः स्नेहसंशयात् ।
आनन्दग्रन्थिरेकोऽयमपत्यमिति वक्ष्यते ॥

(5)

3. Narrate the mental transformation of Vīra as you find in the drama Amaramāngalam with a note on its dramatic significance. 14

Or

✓ What do you mean by Viṣkambhaka? Critically analyse the Viṣkambhaka of the second act of the drama Amaramāngalam.

4. Explain with reference to the context any one of the following verse in Sanskrit. 6

(i) आजीवनं भवदुपासनेन धर्म —

स्त्वद्भौरवाय मरणञ्च सुखं यदीयम् ।

तेषां त्वदभ्युदय-दर्शन-वञ्चितानां

मातर्दयस्व तनुजेषु भव प्रसन्ना ॥

(ii) यो हि कण्ठगतं हारं विस्मृत्य व्याकुलीभवत् ।

इतस्ततोऽनुसन्धते तदवस्थां गतोऽस्म्यहम् ॥