

2011

M.A. Part-II Examination

SANSKRIT

PAPER—VII

Full Marks : 100

Time : 4 Hours

The figures in the margin indicate full marks.

Candidates are required to give their answers in their own words as far as practicable.

Illustrate the answers wherever necessary.

Write the answers to questions of each half in separate books.

FIRST HALF

(Marks : 60)

1. Make a critical assessment of the Epic Poetry composed by the Bengalee Poets. 12

Or

Write a note on the post-independent dramatic literature of Bengal.

2. Write notes on any two of the following words : 4×2
परित्रिपरिनिर्वाचनम्, भावविलसितम्, कविकुलकोकिलम्, पाण्डवविक्रमम्।

3. Attempt an essay on बुद्धचरित as a महाकाव्य especially from the view point of the relevant rules of Sanskrit Poetics. 14

(The Over)

...ive, after अव्ययबोध बुद्धचरित, the supernatural birth of Lord Buddha and add, in this connection, a short note on the style of composition of the poet.

4. Explain any one of the following : 6

(a) सा लुम्बिनीनाम्नि वने मनोजे ध्यानपदे देववनादनूने।
वसेच्छया पाह पति पतीता सम्मानि मं दोहरामानन्त्रि॥

(b) बोधाय जानोतस्मि जगद्धिताथमिन्त्या भवोत्पत्तिरियं ममेति।
चतुर्दिशसिंहगतिर्विलोक्य वाणीं च भव्यार्थकरीमुवाच॥

5. Why did दिलीप and his wife सुदक्षिणा want to go to the hermitage of वशिष्ठ? Describe their passage of journey to the hermitage with apt quotations from your text. How did वशिष्ठ receive the royal couple? 10+4

Or

"उपमा कालिदासस्य" show the aptness of the remark with special reference to your text.

6. Explain any one of the following : 6

(a) कव्यसुयमिभवीं वराः? कव चात्पविषया मतिः?
तितीर्षुर्दरतर मोहादुपेनारिम समगरम्॥

(b) अनाकृष्टस्य विषयविद्यानां परदृश्वनः।
तस्य धर्मरतेरसौद् दृष्टत्वं जरसा विना॥

(Marks : 40)

1. The genius of Bhavabhuti, was, however, more of lyric than of dramatic nature. — Examine the remark critically with apt illustrations from your text. 14

Or

With what end in view did Bhavabhuti introduce the scene of Picture Gallery in the 1st. Act of Uttararāmacaritam Support your answer with proper citations from your text.

Or

Are the events of the Third act of the drama Uttararāmacaritam, by Bhavabhuti relevant from the dramatic point of view? Give reasons for your answer. 6

2. Explain with reference to the context the following verse in Sanskrit:

उत्पत्तिपरिपृतायाः किमस्याः पावनान्तरैः।
तीर्थोदकस्य बलिश्च नान्यतः शुद्धिमर्हतः॥

Or

एकोरसः करुण एव निमित्तमेदा-
द्विन्नः पृथक् पृथगिवाश्रयते विवर्तन।
आवर्तनुद्बुद्धतरङ्गमयान् विकार-
नमो यथा सतिलमेवतुलुसंग्रम॥

3. How far the dramatist Pancaana Tarakratna has followed the facts of history in composing the drama Amaramangalam? Justify your answer. 14

Or

(Turn Over)

Assess the character of Amarasingha as an uncompromising patriot and a faithful husband on the basis of the drama Amaramangalam by Pancanana Tarakratna.

4. Explain in simple Sanskrit the following verse with reference to the context : 6

चितोरस्योद्धारो न पुनस्भवद्विगुभुजवलं
प्रतिज्जा मे धिगधिगधिगपि मम देहस्थितिमिति।
उवाचाश्रुद्रेकस्खलितवचनं यन्मम पिता
तदद्यापि भ्राम्यद्दृढयतलमालोडयति मे॥

Or

देशं दहति भेदाग्निर्घ्नान्तंहरतिवैरिणाम्।
भोक्तृद्वैधादनर्थघतस्मिन्नर्थश्च पच्यते॥

Can

Write

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