

2011

M.A. Part-I Examination

SANSKRIT

PAPER—IV

Full Marks : 100

Time : 4 Hours

The figures in the margin indicate full marks.

Candidates are required to give their answers in their own words as far as practicable.

Illustrate the answers wherever necessary.

Write the answers to questions of each half in separate books

FIRST HALF

(Marks : 60)

1. "आषाढस्य प्रथमदिवसे" has a varied reading "आषाढस्य प्रथमदिवसे" Which one is preferred by Mallinātha and why? What is your opinion in this regard?

Or

Give a pen-picture of the city of Alakā with apt quotations from your text.

2. Explain in Sanskrit with reference to the context : 6

(a) प्रत्यासन्ने नभसि दयिताजीवितालम्बनार्थी
जीमूतेन स्वकुशलमयीं हारयिव्यन्यपृत्तिम्।
स प्रत्यग्रै कुरजकुसुमैः कल्पितार्थाय तस्मै
प्रीतः प्रीतिप्रमुखवचनं स्वागतं व्याजहार॥

(b) हस्ते लीलाकमलामलके षालकुन्दानुवद्धं
नीता लोधप्रस्वरजसा पाण्डुतामानने श्रीः।
चुजापाशे नवकुरबकं चारु कर्णे शिपीषं
सीमन्ते च लहुपममजं यतनीपं वधूनाम्॥

3. Draw, after Bāṇabhaṭṭa, a pen-picture of the Dhavalagrha where efforts were being made to save the Life of Prabhākara var dhana. 14

Or

Estimate critically the style and literary merits of Bāṇabhaṭṭa as a Sanskrit prose writer.

4. Explain any one of the following : 6

(a) नियनिर्विधाय पूसां प्रथमं सुखमुपरि दारुणं दुःखम्।
कृत्वालोकं तरला नभिविव वज्रं निपातयति॥

(b) मातापितृसहस्राणि पुत्रदारशतानि च।
युगे युगे व्यंतितानि कस्यते कस्य वा भवान्॥

5. Explain the statement – “नैषधेपदलालित्यम्” with proper examples from your text. 14

Or

Delineate the character of Damayantias revealed in her conversation with Nala.

6. Explain in Sanskrit with reference to the context : 6

(a) गिरःश्रुता एव तव श्रवःसुधाः, श्लथा भवन्तारिनतुन श्रुतिस्पृहा।
पिपासुता शान्निमुपैति वारिणा न जातु दुग्धान्मधुनोऽधि – काहणि॥

(b) महाजनाऽऽचारपत्परेङ्गी स्वनाम नामाऽऽददते न साधवः।
अनोऽभिधातुं न नदुत्सहे पुनर्जनःकिलाऽऽचारमुचं विगायति॥

SECOND HALF

(Marks : 40)

1. Give a pen-picture of poverty according to Cārudatta as revealed in the play Mṛcchakaṭikam. 12

Or

Justify the appropriateness of the title of the play Mṛcchakaṭikam.

2. Explain in lucid Sanskrit with reference to the context and determine the figure in speech in : 8

सुखं हि दुःखान्यनुभूय शोभते
घनान्धकारेष्विव दीपदर्शनम्।
सुखान्तु यो याति नरो दरिद्रताम्
घृतः शरीरेन मृतः स जीवति॥

Or

लिम्पतीव नमोऽङ्गानि वर्षनीवाञ्जनं नमः।
असत्पुरुषसेवेव दृष्टिर्विफलतां गता॥

3. Depict the character of Cāṇakya as revealed in the play Mudrārākṣasam . 12

Or

Do you consider Mudrārākṣasam as a political drama ?
Give reasons in support of your answer.

4. Explain in lucid Sanskrit with reference to the context and determine the figure of speech in : 8

भर्तुस्तथा कलुषितां बहुवल्लभस्य
मार्गे कथाञ्चिदवतार्य तनुभवन्तीम्।
सर्वात्मना रतिकथाचतुरेव दूती
गङ्गां शरन्नयति सिन्धुपतिं प्रसन्नाम्॥

Or

चीयते बालिशस्यापि सत्क्षेत्रपतिता कृषिः।
न शालेः स्तम्भकारिता वस्तुर्गुणमपेक्षते॥