

2014

## M.A. Part-II Examination

## ENGLISH

## PAPER—Optional-II

Full Marks : 100

Time : 4 Hours

*The figures in the margin indicate full marks.*

*Candidates are required to give their answers in their own words as far as practicable..*

1. Answer five of the following questions. 16×5
- Critically comment on the symbols used in *Pearl*.
  - Consider *Piers Plowman* as an allegory.
  - Consider *The Owl and the Nightingale* as a Satirical poem.
  - Critically examine the dramatist's presentation of priesthood in *Everyman*.
  - Write a brief essay on *Havelok the Dane* as a romance.
  - Comment on the presentation of the fourteenth century social life in *Sir Gawain and the Green Knight*.
  - Examine Chaucer's *The Nun's Priests' Tale* as a beast fable.

(Turn Over)

- (h) Comment on the 'digressions' in *The Nun's Priests' Tale* and show how it influences the structure of the poem.
- (i) Comment on the interrelationship between the hunting episodes and the temptation episodes in *Sir Gawain and the Green Knight*.
- (j) Critically examine the art of characterization in *Everyman* with special reference to any two characters.

2. Comment on any *four* of the following : 5×4

- (a) Alas, I may well weep with Signs deeply!  
Now have I no manner of company to help me in my  
journey, and me to keep.
- (b) In good condition I am now in every thing,  
And am wholly context with this good thing.
- (c) The gravel that on ground can grind  
Were precious pearls of orient.
- (d) On length I looked to her there;  
The longer, I knew her more and more.
- (e) The water was deep I dared not wade.
- (f) And on a Friday fall all this mischance.
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