

2014

M.A. Part-I Examination

ENGLISH

PAPER—II

Full Marks : 100

Time : 4 Hours

The figures in the margin indicate full marks.

Candidates are required to give their answers in their own words as far as practicable.

Illustrate the answers wherever necessary.

Answer one question from each group.

Group—A

1. Comment on any two contrasting portraits in the *Prologue to the Canterbury Tales*. 16
2. Discuss the distinctive features of Henbent's religious poetry with reference of "The Collar". 16
3. Comment on Milton's portrayal of the character of Satan in *Paradise Lost*, Bk-1. 16

(Turn Over)

4. Examine the significance of *The Dunciad* Book I in exposing the reign of dullness in literature. 16

Group—B

5. Discuss 'London' as a critique of contemporary social reality. 16
6. The mind of man is the main concern of Wordsworth's poetry. Discuss with reference to *The Prelude*, Bk-1. 16
7. Examine *The Rime of the Ancient Mariner* as a poem about guilt and redemption. 16
8. Comment on the allegorical significance of the 'Induction' to "The fall of Hyperion." 16

Group—C

9. Does *In Memoriam* remain a mere collection of lyrics without cohering into an organic whole? Give reasons for your answer. 16
10. Describe the relationship between morality and art in Browning's poem 'Andrea Del Sarto'. 16
11. Has the tension in Hopkins's poetry between the aesthetic perception and the ascetic vision been resolved? Answer with reference to the relevant poems in your syllabus. 16

Group—D

12. Write a note on Yeats's use of symbols in any two of the poems prescribed for you. 16
13. Examine "The love song of J. Alfred Prufrock" as an intension monologue. 16
14. Examine Lawrence's "Snake" as a poem of conflict between the two selves of the poet. 16
15. Why does Dylan Thomas portray death in terms of 'sacramental images' in 'A Refusal'? Discuss. 16

Group—E

16. Locate any *two* of the following passages and explain them: 10×2
- (a) For love, all love of other sights control
And makes one little room an everywhere.
- (b) She dwells with Beauty — Beauty that must die,
And joy, whose hand is ever at his lips Bidding advice.
- (c) Consume my heart away; sick with desire
And fastened to a dying animal
It knows not what it is; and gather me
Into the artifice of eternity.

- (d) the expensive delicate ship that must have seen
Something amazing, a boy falling out of the sky, Had
somewhere to get to and sailed calmly on.

Group—F

17. Comment critically on any *four* of the following in not
more than (100) hundred words each : 4×4

(a) *Amor Vincit Omnia.*

(b) O lady, we receive but what we give
In our life alone does a nature live.

(c) This World's no blot for us.
Non Blank

(d) I have measured out my life with coffee spoons.

(e) For he seemed to me again like a King,
like a King in exile,

(f) The title of MacNeice's "Bagpipe Music".

(g) O thou lord of life, send my roots rain.

(h) So wast thou blind. But then the veil was rent.