

**2014**

**M.A. Part-I Examination**

**ENGLISH**

**PAPER—I**

*Full Marks : 100*

*Time : 4 Hours*

*The figures in the margin indicate full marks.*

*Candidates are required to give their answers in their own words as far as practicable.*

*Illustrate the answers wherever necessary.*

*Answer all questions.*

1. (a) Assess the contribution of either A. C. Bradley or Granville Banker to Shakespeare criticism. 16

*Or*

- (b) Write brief notes on the following :  
The King's Men

*Or*

- (c) Comment on the use of boy actors in the English Renaissance theatre.

*(Turn Over)*

2. Answer any *two* of the following : 16×2

(a) (i) Examine the role of the Fool in *King Lear*.

Or

(ii) Comment on the use of disguises — both physical and moral — *King Lear*.

(b) (i) Bring out the significance of the roles of the minor character in *Measure for Measure*.

Or

(ii) Discuss Shakespeare's portrayal of the character of Duke in *Measure for Measure*.

(c) (i) How does Ariel's idea of freedom differ from Caliban's? Discuss with reference to the text.

Or

(ii) Comment on the opening scene of *The Tempest*.

3. Answer any *one* of the following : 16

(a) Discuss the functions of Theseus in *A Midsummer Night's Dream*.

(b) Write a note on the rejection of Falstaff in *Henry IV Part II*.

(c) How would you explain Hamlet's delay in executing revenge?

4. Would you regard the Sonnets addressed to the Young Man as statements of the poet's personal anxieties? Discuss with reference to the sonnets you have need. 16

Or

Analyse the imagery of some of Shakespeare's sonnets you have read to bring out his preoccupation with the power of Time.

5. Explain with reference to the context any *one* of the following : 10

(a) You do me wrong to take me out o' the grave.

Thou art a sone in bliss, but I am bound  
Upon a wheel of fire that mine own tears  
Do scold like mother lead.

(b) Ay, but to die, and go we know not where;  
To lie in cold obstruction, and to rot;  
This sensible warm motion to become  
A kneaded clod;

(c) We are such stuff  
As dreams are made on, and out little life  
Is rounded with a sleep.

(d) Love is not love  
Which alters when it alteration finds,  
Or bends with the remover to remove.

6. Comment on any *two* of the following : 5×2

- (a) The blinding of Gloucester.
  - (b) Isabella's decision to let her brother die.
  - (c) The role of Gonzalo.
  - (d) The 'darkness' of the Dark Lady.
-