

2011

M.A. Part-II Examination

ENGLISH

PAPER—V

Full Marks : 100

Time : 4 Hours

The figures in the right-hand margin indicate full marks.

Candidates are required to give their answers in their own words as far as practicable.

Illustrate the answers wherever necessary.

1. Answer any two of the following : 16×2

- (a) Write a critical note on Marlowe's idea of hell in *Doctor Faustus*.
- (b) Would you like to consider *The Dukes of Malfi* as a revenge tragedy? Give a reasoned answer.
- (c) Examine the Proviso Scene in *The Way of the World* as a part of Congreve's quest for "a more satisfactory relationship between the sexes."
- (d) Critically comment on the role of the chorus in *Murder in the Cathedral*.

2. Answer any two of the following : 16×2

- (a) Show how Dekker blends the elements of romance and realism in *The Shoemaker's Holiday*.
- (b) Consider *The Importance of Being Earnest* as a comedy of dual identity.

(Turn Over)

(c) What is the dramatic relevance of the Hell Scene in *Man and Superman*? Discuss.

(d) Bring out the significance of the title of Pinter's *The Birthday Party*.

3. Explain with reference to the context any two of the following : 10×2

(a) A sound magician is a demi-god.

(b) Integrity of life is fame's best friend, which nobly, beyond death, shall crown the end.

(c) Ay, ay, Friendship without Freedom is as dull as Love without Enjoyment, or Wine without Toasting.

(d) Now is my way clear, now is the meaning plain ;  
Temptation shall not come in this kind again.

4. Comment on any four of the following : 4×4

(a) Faustus' first command to Mephistophills.

(b) My heart's so harden'd I cannot repent.

(c) Ferdinand's disease of lycanthrophia.

(d) In the eternal Church, sir,  
I do hope we shall not part thus.

(e) The importance of the 'Black box'.

(f) Men are ever in Extremes ; either doating or averse.

(g) Becket's exhortation to 'under the door'.

(h) We have served your interests ; we merit your applause.