

2022

M.A.

2nd Semester Examination (CCAЕ)

ENGLISH

PAPER—ENG-203

POETRY III (19th and 20th Century Texts)

Full Marks : 50

Time : 2 Hours

The figures in the margin indicate full marks.

Candidates are required to give their answers in their own words as far as practicable.

1. Answer any *two* questions. 2×8

(a) Bring out the significance of the title "The Second Coming".

(b) Discuss D. H. Lawrence's "Snake" as a symbolic poem.

(Turn Over)

(c) Critically examine Eliot's use of urban imagery in "Preludes".

(d) Comment on Larkin's attitude to church as revealed in the poem "Church Going".

2. Comment on any *four* questions. 4×4

(a) "All changed, changed utterly/ A terrible beauty is born."

(b) "That is no country for old men".

(c) The symbol of the 'torch' in "Bavarian Gentians".

(d) "And scent of pine and the woodthrush singing through the fog."

- (e) "The worlds revolve like ancient women
Gathering fuel in vacant lots."
- (f) "The women shared
The secret like a happy funeral."

3. Answer any *four* questions. 4x2

- (a) Why is the Sphinx moving towards Bethlehem?
- (b) Why is the 'human education' called 'accursed' in "Snake"?
- (c) "Not every man has gentians in his house".
Explain the significance of this line.
- (d) Mention the title and the year of publication of the anthology in which "Preludes" is included.
- (e) Point out the source of the epigraph to "Marina".

- (f) What is the historical background of the poem "The Whitsun Weddings"?

[Internal Assessment – 10 Marks]
