

**2022**

**M.A.**

**2nd Semester Examination (CCAЕ)**

**ENGLISH**

**PAPER—ENG-201**

**DRAMA II (19th and 20th Centuries)**

*Full Marks : 50*

*Time : 2 Hours*

*The figures in the margin indicate full marks.*

*Candidates are required to give their answers in their own words as far as practicable.*

1. Answer any *two* questions. 2×8

(a) Assess the character of Stanley as presented in Pinter's *The Birthday Party*.

(b) Examine *Murder in the Cathedral* as "particular image of a perpetual situation".

*(Turn Over)*

(c) Write a note on the significance of the subtitle of the play *The Importance of Being Earnest*.

(d) Do you think that Nora is a tragic heroine? How far is she responsible for her own destiny?

2. Comment on any *four* questions. 4×4

(a) The treatment of suspense in Act-II of the play, *A Doll's House*.

(b) The symbolic significance of the Big Black Car in *The Birthday Party*.

(c) The role of Lulu in *The Birthday Party*.

(d) The role of the Second Tempter in *Murder in the Cathedral*.

(e) The significance of the Wheel image in *Murder in the Cathedral*.

(f) The role of Miss Prism in *The Importance of Being Earnest*.

3. Answer any four questions. 4×2

(a) Mention the names of the first and third Knights in *Murder in the Cathedral*.

(b) Why did Nora commit the fraud?

(c) Why did Nora desert her children in *A Doll's House*?

(d) Why did Stanley leave the seaside concert party?

(e) Why do Jack and Algernon pretend to be 'Ernest'?

- (f) How does Algernon learn Jack's address in the country?

*[Internal Assessment – 10 Marks]*

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