

2022

M.A.

2nd Semester Examination

ENGLISH

PAPER—ENG-203

POETRY III (19th and 20th Century Texts)

Full Marks : 50

Time : 2 Hours

The figures in the margin indicate full marks.

Candidates are required to give their answers in their own words as far as practicable.

1. Answer any *two* questions.

2×8

(a) Consider "Easter 1916" as a political poem.

(b) Bring out the significance of the use of multiple voices in "Snake".

(Turn Over)

(c) Critically examine Eliot's "Preludes" as a Modernist poem.

(d) Examine how Larkin delineates contemporary national decadence and hopes for a better future in "The Whitsun Weddings".

2. Comment on any *four* of the following: 4×4

(a) "Caught in that sensual music all neglect
Monuments of unageing intellect."

(b) "Surely some revelation is at hand;
Surely the Second Coming is at hand."

(c) "Reach me a gentian, give me a torch!"

(d) The allusion to 'albatross' in "Snake"

(e) "What is this face, less clear and clearer
The pulse in the arm, less strong and
stronger..."

(f) "When churches will fall completely out of use
What we shall turn them into..."

3. Answer any *four* questions. 4×2

(a) What is *Spiritus Mundi*? How is it related to the
'Second Coming'?

(b) Explain the phrase: "Demeter's pale lamps".

(c) "And immediately I regretted it." — What did
the poet regret?

(d) What was the original title of the first three
preludes? Why did Eliot change it?

(e) When was the poem "Marina" first published?
Name the title of the anthology in which it was
included.

- (f) What does the poet drop in the charity box in the poem "Church Going"? How does it express the poet's attitude?

[Internal Assessment - 10 Marks]
