

**M.A. 3rd Semester Examination, 2022**

**ENGLISH**

**PAPER — ENG-303**

*Full Marks : 40*

*Time : 2 hours*

*The figures in the right hand margin indicate marks*

*Candidates are required to give their answers in their own words as far as practicable*

A. Answer any *two* of the following questions : 2 × 8

1. According to Tagore, "Nationalism is a great menace". Elucidate.
2. 'Orientalism is a discourse by which the European culture has been managing and producing the Orient in a variety of ways since the Enlightenment'. Discuss with reference to Edward Said's *Orientalism*.

( Turn Over )

3. Discuss 'Appropriation' and different strategies of appropriation in the context of post-colonial literature.
4. Give your impression of the character of Aziz as an anti-colonial protagonist in Forster's *A Passage to India*.

B. Comment on any *four* of the following : 4 × 4

5. "In spite of our great difficulty, however, India has done something".
6. "They are not like mere walls, but are like hedges of stinging nettles".
7. The three ways of defining Orientalism as devised by Edward Said.
8. Said's take on Napoleon's invasion of Egypt in *Orientalism*.
9. The idea of many Englishes in *The Empire Writes Back*.
10. The failure of the Bridge Party in *A Passage to India*.

C. Answer any *four* of the following questions : 2 × 4

11. "You are the country of expectation". Which country is referred to here and why is it called 'the country of expectation' ?
  12. What does Tagore mean by 'a belief in our eventual political destiny' ?
  13. When, according to Edward Said, did modern Orientalism begin ?
  14. Who coined the term Negritude ? Mention any one work by the author.
  15. Where did Aziz and Mrs Moore meet first ? Is the place of meeting significant ?
  16. How do Adela's field-glasses acquire significance in the novel, *A Passage to India* ?
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