

**M.A. 3rd Semester Examination, 2022**

**ENGLISH**

**PAPER — ENG-301**

*Full Marks : 40*

*Time : 2 hours*

*The figures in the right hand margin indicate marks*

**A. Answer any two of the following : 8 × 2**

1. Discuss Plato's objections to poetry in *The Republic* Book 3.
2. Write a note on Aristotle's concept of Catharsis with reference to *Poetics*.
3. How does Dryden develop the debate on the merits and demerits of the ancient classical drama and early 17th century English drama in "An Essay of Dramatic Poesy"? Analyse with reference to the text.

4. How does Coleridge distinguish between fancy and imagination ? Discuss with reference to *Biographia Literaria*.

B. Answer any *four* of the following : 4 × 4

5. Plato's ban on Homer.
6. Allegory of the cave.
7. Aristotle's idea of 'anagnorisis' as a component of tragedy.
8. The opening section of Dryden's "An Essay of Dramatic Poesy".
9. The comparison between 'metre' and 'yeast' in *Biographia Literaria*.
10. The idea of 'willing suspension of disbelief'.

C. Answer any *four* questions from the following :

11. What, according to Plato, are the four stages of knowledge development ? 2 × 4

12. What was the name of Aristotle's academy? Name one of his famous disciples.
  13. Mention any one type of tragedy. Give two examples.
  14. Who was Neander? In which debates did he participate in Dryden's essay?
  15. Who provided a working definition of a play in Dryden's essay? What did he say in this regard?
  16. What does Coleridge mean by 'the ordonnance of poetic composition'?
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