

2022

M.A.

2nd Semester Examination

ENGLISH

PAPER—ENG-201

DRAMA II (19TH AND 20TH CENTURIES)

Full Marks : 50

Time : 2 Hours

*The figures in the margin indicate full marks.*

*Candidates are required to give their answers in their own words as far as practicable.*

1. Answer any *two* questions. 2×8

(a) Wilde called *The Importance of Being Earnest* “a trivial comedy for serious people”. Do you agree? Substantiate your views.

(b) Comment on the significance of the title, *A Doll's House*.

*(Turn Over)*

(c) Bring out the dramatic significance of the dialogue of the Knights after Becket's murder in *Murder in the Cathedral*.

(d) Discuss Harold Pinter's *The Birthday Party* as a Comedy of Menace.

2. Comment on any *four* of the following : 4×4

(a) Lady Bracknell's snobbery.

(b) Helmer's dogmatism in the last act of the play, *A Doll's House*.

(c) The significance of the Dumb Scene (Act III scene iii) in *Justice*.

(d) The role of the Fourth Tempter in *Murder in the Cathedral*.

(e) "His Blood given to buy my life. / My blood given to pay for His death. / My death for His death".

(f) The trope of blindness in *The Birthday Party*.

3. Answer any *four* questions. 4×2

(a) How does Jack become Cecily's guardian?

(b) What is the significance of the cigarette case in *The Importance of Being Earnest*?

(c) Why does Krogstad want to blackmail Nora in *A Doll's House*?

(d) Mention the dates of Becket's arrival in England and his assassination.

(e) Mention the excerpt from the Bible which Becket uses in his sermon in *Murder in the Cathedral*.

- (f) "Stan, don't let them tell you what to do!" Who says this and why?

*[Internal Assessment – 10 Marks]*

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