

2007

SANSKRIT

PAPER—III

Full Marks : 100

Time : 4 hours

*The figures in the right-hand margin indicate full marks.*

*Candidates are required to give their answers in their own words as far as practicable.*

First Half

1. Narrate the Dialogue hymns of the *Rig Veda*. 17  
Or  
Write the contents of the *Yajurveda* and their importance in the Indian religion.  
Or  
What are the *Vedāṅgas*? Discuss the importance of the six categories of *Vedāṅgas* in the history of old Sanskrit literature.
2. What do you know about the allegorical interpretation of Valmiki's *Rāmayaṇa*. 17  
Or  
Who is the author of *Māhabharata*? Discuss about the arrangement of the *Māhabharata*.  
Or  
Define the term '*Purāṇa*'. Discuss in details the characteristics of the *Purāṇas*.
3. Write short notes on any *two* of the following : 8×2  
(i) *Bṛhadāraṇyaka*; (ii) *Sāmaveda*, (iii) *Bṛhaddevata*,  
(iv) *Sarvanukramani*, (v) *Agnipurāṇa*, (vi) *Matsyapurāṇa*,  
(vii) *Yogabāsistha Rāmayaṇa*.

(Turn Over)

## Second Half

1. Answer any *two* questions : 17×2
- (a) Briefly discuss the principal theories regarding the origin of Sanskrit drama indicating your own preference.
  - (b) What do you mean by Lyrical poem. Is the Sanskrit literature rich in this sphere ? Discuss the growth and development of Lyrical poem in Sanskrit.
  - (c) Give an account of the prose romance in Sanskrit.
  - (d) Write an exhaustive note on Post-Kalidasa mahakavyas in Sanskrit.
  - (e) Write a critical note on the growth and development of Fable literature in Sanskrit.
2. Answer any *one* question : 16
- (a) Give an informative note on Pāṇinian School of Sanskrit Grammar.
  - (b) Write what you know about the development of medical science in ancient India.
  - (c) Write notes on any *two* of the following : 8×2
    - (i) *Raghuvamśa*.
    - (ii) *Sāriputra-prakaraṇa*.
    - (iii) *Campū-kāvya*.
    - (iv) *Mudrārākṣasa*.
    - (v) *Mahāvīracarita*.
    - (vi) Brahmasphuṭa-sidhānta.