M.A. 2nd Semester Examination, 2013

SANSKRIT

PAPER—SAN - 204

Full Marks : 40

Time : 2 hours

The figures in the right-hand margin indicate marks

Candidates are required to give their answers in their own words as far as practicable

Illustrate the answers wherever necessary

1. (a) Draw, after Bāṇabhaṭṭa, a pen picture of the Dhavalagṛha where efforts were being made to save the life of Prabhākaravardhana. 10

Or

(b) Critically discuss the following statement—
वाणोच्छिद्वं जगत् सर्वम्

(Turn Over)
2. What type of drama is the Mrčchakatika? Explain the significance and appropriateness of the title of the play.  2 + 8

Or

Analyse the character of Vasantasena as depicted on Sudraka's Mrčchakatika.

3. Explain in Sanskrit using Devanāgari script any one of the following.  5

(a) सुखं हि दुःखान्युयुभूय शोभते
   घनान्धकरोप्यिव दीपदर्शनम्।
   सुखातु यो याति नरो दरिद्रात्
   धृतः शरीरेण मृतः स जीवति।

(b) न गणयति पराभवं कृत्तिप्रस्तुति ददाति च नित्यमर्यादाम्।
    नृपतिरिव निकाममायद्वृत्ति विभणवता समुपास्यते जनेन।

4. Justify whether the drama Mudrārākṣasa of Visākhadatta is purely a political drama or not? 10
Or

Whom do you think to be the hero of the drama 'Mudrārākṣasa' and why?

5. Explain in Sanskrit using Devnāgari script any one of the following:

(a) सुलभेष्वर्यामुः परसंवेदने जने ।
क इदं दुःखार्या धारिद्र्यविदा शिबिना बिना ॥

(b) विधेय: पुनः पुरस्परम प्रतिहत्यामान ।
प्रारम्भप्रत्यजना न परित्यजनित ॥