M.A. 2nd Semester Examination, 2013

SANSKRIT

PAPER - SAN-203

Full Marks: 40

Time: 2 hours

The figures in the right-hand margin indicate marks

Candidates are required to give their answers in their own words as far as practicable

Illustrate the answers wherever necessary

1. Give a clear idea about Nala as an orator and a lover from Canto IX of the Naisadhacaritam and add in brief the main traits of Nala's character as reflected therein.

Or

Estimate the extent of scholarship and poetic genius of Śriharṣa as you find in the Naiṣadhacarita, Canto IX, with illustrations from your text.

2. What, according to you, are the sources of the plot of Kālidāsa's Meghadūta? — Discuss critically.

Or -

Describe, after Kālidāsa, the route of the cloud from Rāmagiri to Alakā as you have read with quotations.

3. Explain fully in Sanskrit with Devnāgarī script of any two of the following Ślokas taking one from each Group: 8 × 2

GROUP - A

- (i) अये! ममोदासितमेव जिह्नया द्वयेऽपि तस्मिन्ननतिप्रयोजने । गरौ गिर: पह्नवनार्थलाघवे मितश्च सारश्च वचो हि वाग्मिता ।।
- (ii) पुर: सुरीणां भण केव मानवी न यत्र तास्तत्र तु सापि शोभिका । अकाञ्चनेर किञ्चननायिकाङ्गके किमारकूढाभरणेन न श्रिय: ।।

(Continued)

1: 3:45 / 7 -

GROUP - B

- (iii) जातं वंशे भुवनविदिते पुष्करावर्तकानां जानामि त्वां प्रकृतिपुरुषं कामरुषं मघोन: । तेनार्थित्वं त्विय विधिवशाद्दुरवन्धुर्गतोऽहं याच्ञा मोघा वरमिधगुणे नाधमे लब्धकामा ।।
- (iv) मन्दाकिन्याः सिललिशिशिरैः सेव्यमाना मरुद्धि —

 र्मन्दाराणामनुतटरुता छायया वारितोष्णाः ।

 अन्वेष्टव्यैः कनकसिकतामुष्टिनिक्षेपगूढैः

 संक्रीडन्ते मणिभिरमरप्रार्थिता यत्र कन्याः ।।