M.A. 3rd Semester Examination, 2013

SANSKRIT

PAPER—SAN-302

Full Marks : 40

Time : 2 hours

Answer all questions

The figures in the right-hand margin indicate marks

Candidates are required to give their answers in their own words as far as practicable

Illustrate the answers wherever necessary

1. (a) Critically reproduce the opponent view of dhvani as referred to in the line ‘तत्स्यामाबं जगदुर्गरे’.

Or

What are the two varieties of Dhvani mentioned by Ānandavardhana. Explain their nature with illustrations.

(Turn Over)
(b) Explain any one of the following in Sanskrit and in Devanāgarī script:

(i) योजय: सङ्गमाध्य: काह्यात्मेऽति व्यवस्थित:।
वाच्यप्रतीयमानारङ्गो तस्य भेदालभो स्मृतौ॥

(ii) सरस्वती स्वादु तदर्थवस्तु नि:थन्दमाना महतां
कवीनाम।
अलोकसामान्यमभिवन्नकित परिस्फुरतै
प्रतिभाविशेषम्॥

2. (a) Write a note on the necessity of Nāṭyaveda as pointed by Bharata.

Or

"कैशिकिमापि योजय" — who says this and to whom? How many types of vṛttis are there according to Bharata? Write a comprehensive note on Kaiśikīvṛtti.

(b) Explain any one of the following in Sanskrit and in Devanāgarī script:

(i) नैकान्ततोड़ज्ज भवतां देवानां चान्त्र भावनम्।
त्रैलोक्यस्यास्तः सर्वस्य नाट्यं भावानुकीर्तनम्॥

PG/IIS/SAN-302/13 (Continued)
3. (a) Justify the relevance of Arthopakṣepan in Sanskrit drama? Assess the functions and classifications of Viškambhaka.

Or

What do you mean by sandhi? Define and illustrate any two of them according to Dhanaṇḍaya.

(b) Explain any one of the following in Sanskrit and in Devanāgarī script:

(i) अन्यद्वाबारं नृत्यम्।

(ii) रूपकं ततू समारोपात्।