

**2011**

**M.A.**

**3rd Semester Examination**

**PHILOSOPHY**

**PAPER—PHI-302**

*Full Marks : 40*

*Time : 2 Hours*

*The figures in the right-hand margin indicate full marks.*

*Candidates are required to give their answers in their own words as far as practicable.*

**Answer two questions from Group—A  
and one question from Group—B.**

**Group—A**

1. (a) How does Frege show that the truth-value of a sentence is its reference?  
(b) Is it possible for a sentence to have a sense but no reference? Answer following Frege. 12+4
  
2. (a) Explain, following Russell, the distinction between a definite and an indefinite description.  
(b) Analyse, after Russell, the sentence 'the author of Gitanjali was a poet'. 4+12

*(Turn Over)*

3. 'The world is the totality of facts, not of things' — Discuss the statement after Wittgenstein. 16

Or

Explain briefly the picture theory of meaning after Wittgenstein's TLP. 16

4. Make differences, following Austin, between locutionary act and illocutionary act. Use suitable examples. 16

### Group—B

5. Write a short note on Ryle's notion of sentence-factor. 8

6. Explain briefly Frege's account of identity statements. 8

7. Discuss, in short, the nature of performative utterance. 8