

2009

PHILOSOPHY

PAPER—V

Full Marks : 100

Time : 4 hours

Answer any six questions,
taking any three from each Half

The figures in the right-hand margin indicate marks

*Candidates are required to give their answers in their
own words as far as practicable*

Illustrate the answers wherever necessary

**Write the answers to questions of each Half
in separate books**

FIRST HALF

1. (a) What is *pada* (word)?

(b) Explain the classification of *pada* according to
Visvanātha.

6 + 10

(Turn Over)

2. (a) How does the Naiyayika reject the theory of *jātiśakti* of the Mimāṃsaka ?
- (b) Discuss the Nyāya view in this regard. 8 + 8
3. (a) What is *apoha* ?
- (b) Explain the *apoha* theory of meaning advocated by different Bauddha philosophers. 4 + 12
4. What, according to the Grammarian philosophers, are the different means for *śaktigraha* . Explain with suitable examples. 16
5. Write a short essay on the Grammarian theory of *sphoza* . 16
6. Explain critically the theory of *anvitābhidhāna* as advocated by the Prābhākara Mimāṃsaka. 16

Or

Discuss the concepts of *akāṃksā*, *yogyata*, *āsatti* and *tātparya* as the conditions for sentence-meaning.

[*General Impression : 2 Marks*]

SECOND HALF

1. How does Frege argue for the difference between sense and reference of a proper name for the solution of the problems related to identity statements? Discuss in detail. 16
2. State the three puzzles that Russell sought to solve by his theory of definite description. How does he solve these puzzles with his theory of description? 6 + 10

Or

- (a) How does Russell distinguish between a definite description and an indefinite description? Explain with examples.
 - (b) Do proper names and definite descriptions function in a similar manner? Discuss following Russell. 7 + 9
3. What is language game? Answer according to Wittgenstein with the help of some examples of language game. 16

4. (a) Distinguish, following Frege, between a complete and an incomplete expression.
- (b) Explain the Fregean notions of concept and object. 8 + 8
5. Discuss critically locutionary, illocutionary and perlocutionary act following Austin's theory of speech act. 16
6. Write short notes on any *two* of the following : 8 + 8
- (i) The linguistic turn in contemporary analytic philosophy.
- (ii) The Statement 'There are no pictures that are true a priori' with special reference to Wittgenstein's picture theory of meaning.
- (iii) Constative and performative utterances.

[*General Impression* : 2 Marks]
