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UG/3rd Sem/MUSIC(H)/Pr/19

2019

UG 3rd Semester (Honours) Examination

MUSIC

Paper - C6P

(Practical Knowledge of Indian Music)

[Practical]

Full Marks : 60

Time : 5 Hours

*The figures in the margin indicate full marks.  
Candidates are required to give their answers  
in their own words as far as practicable.*

1. Answer any *ten* questions : 10×2=20
- (i) Sing an Alankar set to Dadra Tala.
  - (ii) Sing an Alankar set to Rupak Tala.
  - (iii) Sing an Alankar set to any 10 (ten) matra Tala along with Dugun.

[ Turn Over ]

- (iv) “Ni Re Ga Ma Pa Re’ is a phrase used in which Raga ?
- (v) Sing an Alankar set to any Tala of your choice along with its chavgun.
- (vi) Sing a short Alaap of Raga Kafi.
- (vii) Sing a Swamalika in any Raga prescribed in your syllabus.
- (viii) Recite any Rabindra Srista Tala.
- (ix) Sing any Rabindra Sangit (only sthayi) set any Rabindra Srista Tala.
- (x) Sing any composition set to Raga Khamaj.
- (xi) Recite any 12 matra Tala along with Hand Beat in chavgun Laya.
- (xii) Sing the Aroh-Avaroh of Marwa Thata.
- (xiii) Sing the Sthayi portion of any Khayal set to Raga Rasavari along with two Taans.
- (xiv) Recite an Eight matra Tala composed by Rabindranath Tagore.

(xv) Recite Kaharwa Tala and perform Dugun in one Aavartan.

2. Answer any *four* questions out of six :  $4 \times 5 = 20$

(i) Sing any Rabindra Sangeet set to a Rabindra Srista Tala.

(ii) Recite any 10 (ten) matra tala, showing dugun and sing a composition set to the same.

(iii) Perform any Raga of your choice and sing 2 8 matra taan and 2 bandhi alaaps.

(iv) Sing a Swarmalika of your choice.

(v) Sing the Aroh-Avaroh of any 4 Thaats of the examiner's choice.

(vi) Sing an Alankar set to 7 matras along with Dugun and chargin.

3. Answer any *two* questions out of 4.  $2 \times 10 = 20$

(i) Sing any Raga of your choice including Alaap, Bandish, Bandhi Alaap and Taan.

(ii) Sing any Swarmalika of your choice along with 2 Taans.

[ Turn Over ]

- (iii) Sing a Rabindra sangeet set to an Eight (8) matra Rabindra Srishta Tala.
- (iv) Showing hand beats, recite any idea of your choice and sing any composition along with the hand beat.
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