

2018

CBCS

1st Semester

ENGLISH

PAPER—C2T

(Honours)

Full Marks : 60

Time : 3 Hours

The figures in the right-hand margin indicate full marks.

Candidates are required to give their answers in their own words as far as practicable.

Illustrate the answers wherever necessary.

British Poetry and Drama : Renaissance to 17th And 18th Centuries

1. Answer any two questions : 2×10

(a) Comment Critically on the role of Lady Macbeth in *Macbeth*.

(b) Bring out the dramatic significance of the Abdication Scene in *Edward II*.

(Turn Over)

- (c) Write a note on the use of epic simile in *Paradise Lost*, Book I.
- (d) Discuss the mock heroic elements in the first three cantos of Pope's *The Rape of the Lock*.

2. Answer any four questions :

4×5

- (a) Describe any two of the persons whom the porter fancies to admit to hell in a drunken state.
- (b) What virtues of the English King are mentioned in *Macbeth*?
- (c) What mirth and merriment does Gaveston plan to please King Edward II with?
- (d) How is Time treated in Spenser's *One Day I Wrote her Name*?
- (e) Comment on Milton's use of the Leviathan image in *Paradise Lost* Book I.
- (f) Write a note on any one of the following literary terms :

Soliloquy, Three Unities.

- (a) "For never doted Jove on Ganymede
So much as he on cursed Gaveston"

Who is the speaker? Whom does the speaker refer to here by 'he' and why?

- (b) How does King Edward II compare himself to Hylas and Gaveston to Hercules at the time of receiving his French minion?
- (c) What does Mortimer the Younger signify in his device by the 'lofty cedar-tree' and 'a canker' under its bark?
- (d) How did Lightborn put an end to the life of King Edward II?
- (e) In what terms is Macbeth glorified as a hero in Act I of the drama *Macbeth*?
- (f) How does Banquo use the imagery of unfitting garment in describing the new honours received by Macbeth?
- (g) "I have done the deed."—Who has done the 'deed'? What 'deed' is referred to here?

- (h) "It will have blood, they say : blood will have blood"—
Who says this ? When does the speaker say so ?
- (i) "My mistress, when she walks, treads on the
ground."—What attitude of the poet is reflected in his
description of his beloved ?
- (j) What is significance of the title of Donne's poem
'*The Good Morrow*' ?
- (k) "What dire offence from amorous causes springs."—
What 'dire offence' does the poet refer to here ?
- (l) What is meant by 'the moving toyshop of their heart' ?
- (m) What disaster does Ariel apprehend for Belinda ?
- (n) Whom does Milton invoke at the outset of *Paradise
Lost* Book I ? Why does he invoke her ?
- (o) How long did Satan and his crew take to fall from
heaven ? In which condition were they found in hell ?
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