

2019

B.A.

3rd Semester Examination

ENGLISH (Honours)

Paper—C 7-T

Full Marks : 60

Time : 3 Hours

*The figures in the margin indicate full marks.
Candidates are required to give their answers
in their own words as far as practicable.*

1. Answer *any ten* questions : 2×10=20
- (a) Why does Blanche avoid strong light? 2
- (b) What is the purpose of the two Poker games in *A Streetcar Named Desire*? 2
- (c) What is the symbolic significance of Blanche's taking baths in the play? 2
- (d) How does Tom get the other boys to not only paint the fence for him, but beg him for the chance to do it? 2

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- (e) Why did Tom and Huck Finn go to the graveyard? What did they see there? 2
- (f) Who purloined whose letter? What was the content of the letter in "The Purloined Letter"? 2
- (g) What is the American Dream? 2
- (h) What is the Harlem Renaissance? 2
- (i) Why did the poet take the other road in "The Road Not Taken"? 2
- (j) "I doubt if I should ever come back." Why was there this doubt? 2
- (k) What does the poet mean by "the prize we sought is won"? 2
- (l) Who was Injun Joe? 2
- (m) What is the significance of the lines—"Does it dry up/like a raisin in the sun"? 2
- (n) What is the meaning of the epigraph—"Nil sapientiae odiosius acumine nimio"—in "The Purloined Letter"? 2

- (o) Who are known as the Beat writers and what did they react against? 2

2. Answer *any four* questions : 5×4=20

- (a) Analyse the essential differences between the Kowalski and the DuBois worlds. 5

- (b) Evaluate the role of Aunt Polly in *The Adventures of Tom Sawyer*. 5

- (c) Discuss the significance of the title of the story "The Purloined Letter" by Edgar Allan Poe. 5

- (d) "Can The Purloined Letter" be called a story of ratiocination? Give reasons for your answer. 5

- (e) What question is the speaker trying to answer in "Harlem" by Langston Hughes? 5

- (f) Comment on the elegiac note in "O Captain! My Captain!" 5

3. Answer *any two* questions : 10×2=20

- (a) Comment on Tennessee Williams' use of symbols in *A Streetcar Named Desire*. 10

[Turn Over]

- (b) Discuss Twain's use of Mississippi as a setting in *The Adventures of Tom Sawyer*. 10
- (c) Discuss the problem of choice that the poet faces in "The Road Not Taken". 10
- (d) Comment on the use of the metaphors of the **ship and the voyage** in "O Captain! My Captain!" 10
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