



বিদ্যাসাগর বিশ্ববিদ্যালয়

**VIDYASAGAR UNIVERSITY**

**M.A. Examinations 2020**  
**Semester IV**  
**Subject: ENGLISH (CCAIE)**  
**Paper: ENG-402**  
(Theory)

**Full Marks: 40**

**Time: 2HRS.**

*Candidates are required to give their answers in their own words as far as practicable.*

Answer any one question from following questions:

1. Can you call *Rajmohan's Wife* a “national allegory”? Justify and substantiate your observation.
2. Comment on the character of Matangini as you find her in *Rajmohan's Wife*.
3. To what extent does *Rajmohan's Wife* represent the destruction of the old world order of the *zamindari* system and the rise of the servant class in colonial Bengal? Discuss.
4. Comment on the treatment of the Gandhian myth in *Kanthapura*.
5. Who narrates the story in *Kanthapura*? Why does the author choose such a method of narration?
6. Comment on the character of Ratna in *Kanthapura*.
7. Locate the elements of humour and irony in *The Guide*.
8. Write a short note on the narrative technique of *The Guide*.
9. Comment on the appropriateness of the title of *The Guide*.
10. Write a brief essay on U. R. Ananthamurthy's portrayal of Praneshacharya and Naranappa as a study in contrast.
11. Comment on the role of Chandri in *Samskara*. What is her attitude to Praneshacharya?
12. Write a short note on the blending of allegory and symbolism in *Samskara*.