



VIDYASAGAR UNIVERSITY

M.A. Examinations 2020 Semester III Subject: ENGLISH (CCAE) Paper: ENG-301

(Theory)

Full Marks: 40 Time: 2HRS.

Candidates are required to give their answers in their own words as far as practicable.

Answer any one question from following questions:

- 1. Critically examine Aristotle's views on the ideal tragic hero.
- 2. "Beauty is a matter of size and order". Discuss.
- 3. Discuss how Aristotle's idea of imitation is basically a plea for creativity in art.
- 4. Write a short note on the debate between French drama and English drama as represented in *An Essay of Dramatic Poesy*.
- 5. Show how Dryden discusses the relative merits and demerits of ancient classical drama and contemporary English drama of the early 17th Century.
- 6. Attempt a brief essay on the debate between rhyme and blank verse as discussed in *An Essay of Dramatic Poesy*.
- 7. Show how Coleridge differentiates between fancy and imagination in *Biographia Literaria*.
- 8. What are the points of distinction between primary and secondary imagination, according to Coleridge?
- 9. Show how Coleridge defines a poem in *Biographia Literaria*.
- 10. Comment on Wordsworth's views on the language of poetry as propounded in *Preface to Lyrical Ballads*.
- 11. Describe after Wordsworth the different stages in the process of poetic composition.
- 12. How does Wordsworth defend his choice of "humble and rustic life" as a fit subject for poetry? Discuss.