



বিদ্যাসাগর বিশ্ববিদ্যালয়

VIDYASAGAR UNIVERSITY

M.A. Examinations 2020

Semester IV

Subject: ENGLISH

Paper: ENG-401

(Theory)

Full Marks: 40

Time: 2HRS.

Candidates are required to give their answers in their own words as far as practicable.

Answer any one question from following questions:

1. Write a short note on the role of Manolin in *The Old Man and the Sea*.
2. Attempt a brief essay on Hemingway's use of symbols in *The Old Man and the Sea*.
3. Comment on Hemingway's narrative technique in *The Old Man and the Sea*.
4. Can we call *The Glass Menagerie* a 'Memory Play'? Give reasons for your answer.
5. Explain the significance of the title of the play *The Glass Menagerie*.
6. Write a brief note on the role of Amanda in *The Glass Menagerie*.
7. Descriptive and reflective elements are wonderfully blended in Frost's "Birches". Discuss.
8. What is the central theme of Frost's "Mending Wall"? Discuss.
9. Write a short essay on the appropriateness of the title of Frost's "The Road Not Taken".
10. Would it be apt to call "Daddy" a recording of the childhood and adulthood of a psychopath suffering from Electra complex? Justify your answer.
11. Assess how the images add meaning to Sylvia Plath's "Daddy".
12. Would you consider Sylvia Plath's "Daddy" to be an expression against the voice of patriarchy? Discuss.