

2015

M.A.

2nd Semester Examination

ENGLISH

PAPER—ENG-204

Full Marks : 40

Time : 2 Hours

The figures in the right-hand margin indicate full marks.

Candidates are required to give their answers in their own words as far as practicable.

1. Answer any *two* of the following questions : 14×2

(a) Examine Yeat's 'Easter 1916' as a poem on a political theme.

Or

(b) Comment in the treatment of the Pluto-Persephone myth in 'Bavarian Gentians'.

(c) 'Marina' explores the theme of the death of the old self and the birth of a new self. Discuss with reference to the text.

Or

(d) 'Human tragedy should be seen against the perspective of the timeless' — Would you like to read 'A Refusal to Mourn'. in the light of this observation? Justify your answer.

(Turn Over)

- (e) Write a note on Larkin's preference for the ordinary rather than the special with reference to 'The Whitsun Weddings.'

Or

- (f) Discuss how 'Digging' establishes Heaney as inheritor of a familial, ancestral tradition.

2. Comment on any *three* of the following : 4×3

- (a) For there's more enterprise
In walking naked.

Or

- (b) About suffering they were never wrong, The Old Masters : how well they understood Its human position.

- (c) I am moved by fancies that are curled Around these images, and cling : The notion of some infinitely gentle Infinitely suffering thing.

Or

- (d) The sacramental images in 'A Refusal to Mourn'.
(e) World is crazier and more of it than we think, Incurably plural.

Or

- (d) ... Miss Walls would tell us how the daddy frog was called a bullfrog And how he croaked ...
-