

2015

M.A.

2nd Semester Examination

ENGLISH

PAPER—ENG-203

Full Marks : 40

Time : 2 Hours

The figures in the right-hand margin indicate full marks.

Candidates are required to give their answers in their own words as far as practicable.

1. Answer any *two* of the following questions : 14×2

(a) Analyse how Arnold points 'culture' as an antidote to 'anarchy'.

Or

(b) 'It is not his business to be complimentary'. To what extent is this opinion of Lytton Strachey about the art of a biographer valid in the context of his essay on *Florence Nightingale*.

(c) In *Heart of Darkness* Conrad presents a critique of colonialism. Discuss.

Or

(d) Comment on the use of symbols in Lawrence's *Sons and Lovers*.

(Turn Over)

- (e) Discuss Woolf's art of characterisation with special reference to the character of Mrs. Ramsey.

Or

- (f) Consider Joyce's *A Portrait of the Artist as a Young Man* as a bildungsroman.

2. Comment on the following : 4×3

- (a) Arnold's idea of Hellenism.

Or

- (b) The comparison of Sidney Herbert to a stag in *Florence Nightingale*.

- (c) Kurtz's dying words.

Or

- (d) The use of sleeping Beauty motif in *Sons & Lovers*.

- (e) Andrew's death in *To the Lighthouse*.

Or

- (f) Stephen's encounter with Father Dolan.
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