

2015

M.A.

2nd Semester Examination

ENGLISH

PAPER—ENG-202

Full Marks : 40

Time : 2 Hours

The figures in the right-hand margin indicate full marks.

Candidates are required to give their answers in their own words as far as practicable.

1. Answer any *two* of the following questions : 14×2

(a) Comment on the sub-title of Oscar Wilde's *The importance of Being Earnest*.

Or

(b) Discuss how Synge dramatizes different aspects of the daily lives of the Irish peasants in *The Playboy of the Western World*.

(c) Critically examine the role of the chorus in *Murder in the Cathedral*.

Or

(d) Bring out the significance of the Epilogue in *Saint Joan*.

(Turn Over)

- (e) "Though nonconformist he (Stanley) is neither a hero nor an exemplar of revolt". Would you subscribe to this view? Justify your answer.

Or

- (f) Discuss how Tom Stoppard demonstrates the existential crisis of man in *Rosencrantz and Guildenstern are Dead*.

2. Comment on any *three* of the following : 4×3

- (a) Lady Bracknell's snobbery.

Or

- (b) The contrast between Christy in *Kery* and Christy in *Mayo*.
 (c) Eliot's use of animal imagery in *Murder in the Cathedral*.

Or

- (d) The distinction made between witchcraft and heresy in *Saint Joan*.
 (e) The 'Player's' role in *Rosencrantz and Guildenstern are Dead*.

Or

- (f) The stage direction at the opening of *The Birthday Party*.
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