

**2015**

**M.A.**

**2nd Semester Examination**

**ENGLISH**

**PAPER—ENG-201**

*Full Marks : 40*

*Time : 2 Hours*

*The figures in the right-hand margin indicate full marks.*

*Candidates are required to give their answers in their own words as far as practicable.*

1. Answer any *two* of the following questions : 14×2

(a) Explain how Nature induces poetic self-introspection in Wordsworth in *The Prelude* Bk I.

Or

(b) Show, with illustrative reference to the text, how the meaning of *The Rime of the Ancient Mariner* is expressed through its imagery.

(c) Discuss how Keats associates 'Melancholy' with 'Delight' in *Ode on Melancholy*.

Or

(d) Show how Jennyson's *In Memoriam* represents the mid-Victorian conflict between science and religion.

(Turn Over)

- (e) What does Andera achieve, wholeness or destructive self-realization? Substantiate your answer with reference to Browning's *Andrea del Sarto*.

Or

- (f) Would you call Hopkins a modern poet? Justify your answer with reference to the poems you have read.

2. Comment on any *three* of the following : 4×3

- (a) My own voice cheered me, and, far more, the mind's  
Internal echo of the imperfect sound ;  
To both I listened, drawing from them both  
A cheerful confidence in things to come.

Or

- (b) The function of the Wedding Guest in *The Rime of the Ancient Mariner*.  
(c) The imagery of Psyche's union with Cupid in Keat's *Ode to Psyche*.

Or

- (d) There lives more faith in honest doubt,  
Believe me, than if half the creeds.  
(e) Love, we are in God's hand.  
How strange now, looks the life he makes us lead ;

Or

- (f) The metaphor 'Time's eunuch' in *Thou art indeed just, Lord, ...*
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