

**2015**

**M.A.**

**1st Semester Examination**

**ENGLISH**

**PAPER—ENG-104**

*Full Marks : 40*

*Time : 2 Hours*

*The figures in the right-hand margin indicate full marks.*

*Candidates are required to give their answers in their own words as far as practicable.*

*Answer all questions.*

1. Answer any *two* of the following questions taking *one* each from any *two* of the following units : 2×14

**UNIT - 01**

- (a) (i) 'Robinson Crusoe is a species of travel literature with a difference'. Elucidate.
- (ii) Do you consider Tom Jones to be an unheroic hero? Discuss with close reference to the text.

*(Turn Over)*

## UNIT - 02

- (b) (i) *Middlemarch* is a treasure house of details but an indifferent whole. Discuss.
- (ii) Examine *Tess* in the light of Hardy's definition of tragedy as 'that of the *Worthy* encompassed by the *Inevitable*'.

## UNIT - 03

- (c) (i) With reference to the essays you have read, discuss how Addison enlivens 'morality with wit' and tempers 'wit with morality'.
- (ii) How does Mary Wollstonecraft show that women 'eat the bitter bread of dependence' and become 'standing dishes to which every glutton may have access'? Discuss with reference to 'A Vindication of the Rights of a Woman.'

2. Comment on the following : 3×4

- (a) (i) The ending of *Robinson Crusoe*.

Or

- (ii) Upton Inn episode in *Tom Jones*.

- (b) (i) The 'Prelude' to the novel *Middlemarch*.

Or

- (ii) The last paragraphs of *Tess*.

- (c) (i) Sir Roger as a lovable Tory Squire.

Or

- (ii) 'Genteel women are, literally speaking, slaves to their bodies and glory in their subjection.'