

**2015**

**M.A.**

**1st Semester Examination**

**ENGLISH**

**PAPER—ENG-103**

*Full Marks : 40*

*Time : 2 Hours*

*The figures in the right-hand margin indicate full marks.*

*Candidates are required to give their answers in their own words as far as practicable.*

*Answer all questions.*

- 1.** Answer any *two* of the following questions taking *one* each from any *two* of the following units : 2×14

**UNIT - 01**

- (a) How do the sonnets of Shakespeare reflect the Renaissance fashioning of the self? Elucidate with reference to the sonnets you have read.
- (b) 'Tragical history' or 'historical tragedy' — which label is better suited for *Richard III* ?

*(Turn Over)*

### UNIT - 02

- (c) Is it possible to consider Prospero as a Humanist scholar with a socio-political obligation? Discuss.
- (d) Discuss Shakespeare's representation of the problem of evil in *Measure for Measure*.

### UNIT - 03

- (e) Show how Shakespeare problematizes the notion of justice in *King Lear*.
- (f) Discuss the trends of Romantic criticism of Shakespeare with reference to two major critics.

2. Comment on the following : 3×4

- (a) (i) The references to disease and madness in Sonnet 147.

Or

- (ii) Was ever woman in this humour wooed?  
Was ever woman in this humour won?

- (b) (i) The storm at the beginning of *The Tempest*.

Or

- (ii) O, it is excellent  
To have a giant's strength, but it is tyrannous  
To use it like a giant.

- (c) (i) The role of Burgandy as Cordelia's suitor.

Or

- (ii) You do me wrong to take me out O'th grave  
Thou art a soul in bliss, but I am bound  
Upon a wheel of fire, that mine own tears  
Do scald like molten lead.