

**2015**

**M.A.**

**1st Semester Examination**

**ENGLISH**

**PAPER—ENG-102**

*Full Marks : 40*

*Time : 2 Hours*

*The figures in the right-hand margin indicate full marks.*

*Candidates are required to give their answers in their own words as far as practicable.*

*Answer all questions.*

1. Answer any *two* of the following questions taking *one* each from any *two* of the following units : 2×14

**UNIT - 01**

- (a) Does *Everyman* wholly conform to the tradition of a Mortality play? Discuss.
- (b) Marlowe's *Doctor Faustus* enacts the dilemma of a Renaissance humanist. Discuss.

*(Turn Over)*

### UNIT - 02

- (c) The main thesis of *Volpone* is, "What a rare punishment / is avarice to itself". Do you subscribe to the view? Discuss.
- (d) Would you like to consider *All for Love* as a heroic tragedy? Give your views.

### UNIT - 03

- (e) Bring out the significance of the Proviso Scene in *The way of the World*.
- (f) Comment on the significance of the title in *Prometheus unbound*.

2. Comment on the following : 3×4

- (a) (i) Everyman, I will go with thee,  
and be they guide,  
In they most need to go by thy side.

Or

- (ii) What doctrine call you this? *Che sera sera*.

- (b) (i) The children of *Volpone*.

Or

- (ii) The role of Octavia in *All for Love*.

- (c) (i) The 'Cabal Nights' in *The way of the World*.

Or

- (ii) The reunion of the unchained Prometheus with Asia.