

2015

M.A.

1st Semester Examination

ENGLISH

PAPER—ENG-101

Full Marks : 40

Time : 2 Hours

The figures in the right-hand margin indicate full marks.

Candidates are required to give their answers in their own words as far as practicable.

Answer all questions.

1. Answer any *two* of the following questions taking *one* each from any *two* of the following units : 2×14

UNIT - 01

- (a) What picture of fourteenth century English social life does Chaucer present in the 'Prologue' to *The Canterbury Tales*? Discuss.
- (b) Critically discuss Spenser's view of 'courtly life' with particular reference to Book I of *The Faerie Queene*.

(Turn Over)

UNIT - 02

- (c) Analyse the stylistic innovations employed by Donne in his treatment of Metaphysical love in the poems prescribed in your syllabus.
- (d) Comment on Milton's portrayal of paradise in *Paradise Lost*, Book IV.

UNIT - 03

- (e) Critically analyse the portrayal of Sporus in Pope's *An Epistle to Dr. Arbuthnot*.
- (f) Blake's *The Tyger* is seemingly a challenge to the idea of a benign Creator. Elucidate.

2. Comment on the following : 3×4

- (a) (i) "And yet he hadde a thombe of gold, pardee."

Or

- (ii) Significance of the metaphor of the 'House of Pride' in Book I of *The Faerie Queene*.

- (b) (i) Significance of Eve's narcissistic self-love in Book IV of *Paradise Lost*.

Or

- (ii) "And if unfit for tombs and hearse
Our legend be, it will be fit for verse."

- (c) (i) The Opening of Pope's *An Epistle to Dr. Arbuthnot*.

Or

- (ii) "In every voice : in every ban,
The mind-forg'd manacles I hear."