

**2015**

**M.A.**

**4th Semester Examination**

**ENGLISH**

**PAPER—ENG-403**

*Full Marks : 40*

*Time : 2 Hours*

*The figures in the right-hand margin indicate full marks.*

*Candidates are required to give their answers in their own words as far as practicable.*

Answer any *two* of the following questions : 14×2

1. (a) Consider Sri Aurobindo as a sear-poet with reference to his sonnets.

*Or*

- (b) Show how in 'Night of the Scorpion', several perspectives are brought to bear upon the central incident of a scorpion-bite.

*Or*

- (c) Consider 'An Introduction' as a poem of self-revelation.

*Or*

- (d) Examine Ramanujan's 'Love Poem For a Wife' as an explanation of an uneasy marital relationship.

*Or*

- (e) Discuss with reference to the poems you have read how Jayanta Mahapatra's poetry is marked by scepticism and questioning of tradition.

Or

- (f) Critically analyse three poems from Parthasarthy's *Rough Passage* to illustrate the tripartite structure.

Or

- (g) How does Girish Karnad integrate the story of a horse-headed man with that of three human lovers in *Hayavadana*? Discuss.

Or

- (h) Bring out the significance of the interplay of fact and fantasy in Tendulkar's *Silence! The Court is in Session*.

2. Comment on the following :

4×3

- (a) I have a hundred lives before me yet.  
To grasp thee in, O spirit eternal.

Or

- (b) The Indian landscape seas my eyes.

Or

- (c) I shall build walls with tears,  
She said, walls to shut me in.

Or

- (d) Love, I haven't the key  
to unlock His gates.

Or

- (e) I resemble every one  
but myself.

Or

- (f) This is the kind of sadness which closes the eyes.

- (g) The role of Padmini's son in *Hayavadana*.

Or

- (h) The role of Mrs Kashikar in *Silence ! The Court is in Session*.