

**2015**

**M.A.**

**4th Semester Examination**

**ENGLISH**

**PAPER—ENG-401**

*Full Marks : 40*

*Time : 2 Hours*

*The figures in the right-hand margin indicate full marks.*

*Candidates are required to give their answers in their own words as far as practicable.*

Answer any two of the following questions : 14×2

1. (a) Critically examine the relationship between Santiago & Manolin in *The Old Man and the Sea*.

*Or*

- (b) Comment on the significance of the Dick-Jane primer in Morrison's *The Bluest Eye*.

- (c) Examine the role of Linda in *Death of a Salesman*.

*Or*

- (d) Comment on the theatrical devices employed by Williams in *The Glass Menagerie*.

- (e) Comment on the appropriateness of the title of Whitman's "Passage to India".

*Or*

- (f) Metaphor is at the heart of Frost's poetry. Would you subscribe to this view? Discuss with reference to at least two poems of Frost that you have read.

- (g) Write an essay on Dickinson's imagery with special reference to the poems you have read.

Or

- (h) Explain how Sylvia Plath objectifies her personal concerns of the Patriarch in *Daddy* and *Lady Lazarus*.

2. Comment on the following : 4x3

- (a) The 'lions' in *The Old Man and the Sea*.

Or

- (b) The Shirley Temple Cup in *The Bluest Eye*.

- (c) The portrayal of Howard as a father in *Death of a Salesman*.

Or

- (d) The role of gentleman callers in *The Glass Menagerie*.

- (e) "I guess it must be the flag of my disposition, out of hopeful ..."

Or

- (f) "The scent of apples : I am drowsing off".

- (g) Plath's use of the 'Ariel' imagery.

Or

- (f) The vampire who said he was you  
And drank my blood for a year  
Seven years, if you want to know.
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