

2015

M.A.

3rd Semester Examination

ENGLISH

PAPER—ENG-304

Full Marks : 40

Time : 2 Hours

The figures in the right-hand margin indicate full marks.

Candidates are required to give their answers in their own words as far as practicable.

1. Answer any two of the following : 2×14

(a) (i) Analyse the idea of the 'border' in Patrick White's *Voss*.

Or

(ii) Comment on Judith Wright's sense of place with reference to the poems that you have read.

(Turn Over)

- (b) (i) The quest in Margaret Atwood's *Surfacing* operates at two levels — the psychological and the social. Discuss.

Or

- (ii) Leonard Cohen is a sensitive artist in conflict with a violent postmodern society. Discuss.

- (c) (i) Comment on Naipaul's use of irony and humour in *A House for Mr. Biswas*.

Or

- (ii) How does Walcott rework a literary character in 'Crusoe's Journal' to voice post-colonial concerns?

2. Comment on the following :

3×4

- (a) (i) The concept of 'Terra Nullius'.

Or

- (ii) 'Oh hold me, for I am afraid'.

- (b) (i) The 'elaborate lie' in 'For Wilf and His House'.

Or

- (ii) The insecure marriage of Anna and David in *Surfacing*.

- (c) (i) The significance of the breaking of the doll's house.

Or

- (ii) 'Statistics justify and scholars seize
The salients of colonial policy'.
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