

2015

M.A.

3rd Semester Examination

ENGLISH

PAPER—ENG-303

Full Marks : 40

Time : 2 Hours

The figures in the right-hand margin indicate full marks.

Candidates are required to give their answers in their own words as far as practicable.

1. Answer any *two* of the following : 2×14

(a) (i) In the light of Fanon's comment, 'The colonial world is a Manichaeian world', how does decolonization attempt to amend the condition?

Or

(ii) Discuss Ngugi's analysis of the implication of the use of language as an implicit theory of post-colonial resistance in the African context.

Or

(Turn Over)

- (iii) 'A parallelism exists between America and India — the parallelism of welding together into one body various races'. Elucidate with reference to Tagore's 'Nationalism in India'.
- (b) (i) Edward Said's concept of Orientalism as a 'western style of dominating, restructuring, having authority over the Orient' is relevant even now as it was then. Discuss critically.

Or

- (ii) Comment on Ashcroft's views on language as one of the main features of imperial oppression.

Or

- (iii) Explain why according to Homi Bhabha the concept of 'fixity' attributes an element of paradox to colonial discourse.

- (c) (i) What is Forster's primary critique of the British in India? Substantiate your answer with reference to *A Passage to India*.

Or

- (ii) Rooted in the African context, *A Dance of the Forests* reflects Soyinka's fears about the future of mankind. Discuss.

2. Comment on the following :

3×4

- (a) (i) The role of the 'colonialist bourgeoisie' according to Frantz Fanon.

Or

- (ii) Tagore's definition of 'Nation' in 'Nationalism in India'.

- (b) (i) Orient as Europe's 'Other'.

Or

- (ii) Ashcroft's observation, 'more English than the English'.

Or

- (ii) Bhabha's critique of the colonial 'stereotype'.

- (c) (i) The Ogun-Eshuro conflict in *A Dance of the Forests*.

Or

- (ii) Significance of Adela's volte-face in the 'trial scene' of *A Passage to India*.
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