

2015

M.A.

3rd Semester Examination

ENGLISH

PAPER—ENG-302

Full Marks : 40

Time : 2 Hours

The figures in the right-hand margin indicate full marks.

Candidates are required to give their answers in their own words as far as practicable.

1. Answer any *two* of the following : 2×14

(a) (i) Write a short note on the assessment of Chaucer in Arnold's 'The Study of Poetry'. 14

Or

(ii) Comment on T. S. Eliot's theory of Impersonality with reference to 'Tradition and Individual Talent'. 14

(Turn Over)

Or

- (iii) How does I. A. Richards criticize 'experimental aesthetics' in arts? 14
- (b) Write briefly on any *two* of the following : 2×7
- (i) Abjection ;
 - (ii) Hegemony ;
 - (iii) Difference ;
 - (iv) Other.
- (c) (i) Critically comment on the significance of Derrida's idea of deconstruction as a 'strange strategy without finality'. 14

Or

- (ii) How does Roman Jakobson establish that a discourse may develop along two different semantic lines? Discuss. 14

Or

- (iii) Explain how the examples of Balzac, Mallarme and Valery help Ronald Barthes to illustrate the 'death' of the author. 14

2. Comment on any *three* of the following : 3×4

- (i) The primacy of the metaphoric process in Romanticism.
 - (ii) Significance of the phrase 'a direct sensuous apprehension of thought'.
 - (iii) Role of 'archive' in Foucault's concept of 'Discourse'.
 - (iv) 'Dryden and Pope are not classics of our poetry, they are classics of our prose'.
 - (v) Barthe's observation that the historical reality of Montesquieu is derived from Charlus.
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