

2015

M.A.

3rd Semester Examination

ENGLISH

PAPER—ENG-301

Full Marks : 40

Time : 2 Hours

The figures in the right-hand margin indicate full marks.

Candidates are required to give their answers in their own words as far as practicable.

1. Answer any two of the following : 2×14

(a) (i) Discuss how Plato's *Republic* (Bks 2 & 10) elucidates the antithetical relationship between philosophy and poetry.

Or

(ii) Critically examine Aristotle's views on the ideal tragic hero.

(Turn Over)

Or

- (iii) Write a note on the five sources of sublimity as enunciated by Longinus.
- (b) (i) Consider Sidney's assessment of Contemporary English drama.

Or

- (ii) Write a brief note on the debate over the relative merits of the use of Rhyme and Blank verse in tragedy, as enumerated by Dryden in *An Essay of Dramatic Poetry*.
- (c) (i) Show how Coleridge differentiates Fancy from Imagination in *Biographia Literaria*.

Or

- (ii) Comment critically on Wordsworth's contention that there is 'no essential difference between the language of prose and that of metrical composition'.

Or

- (iii) Write a critical note on the axioms of poetry as enunciated in Keat's *Letters*. To what extent are they romantic in spirit? Justify your answer.

2. Comment on the following :

3×4

- (a) (i) The distinction between diegesis and mimesis as shown by Plato.

Or

- (ii) The distinction between epic and tragedy as discussed by Aristotle.

- (b) (i) Sidney's notion that nature's world is 'brazen' while the poets make it 'golden'.

Or

- (ii) The setting of Dryden's *An Essay of Dramatic Poetry*.

- (c) (i) The difference, according to Wordsworth between a poet and a man of science.

Or

(ii) Coleridge's views on the origin of metre.

Or

(iii) 'O for a life of sensations rather than of thoughts'.
