

**M.A. 2nd Semester Examination 2014**

**ENGLISH**

**PAPER – ENG-201**

*Full Marks : 40*

*Time : 2 hours*

**Answer all questions**

*The figures in the right hand margin indicate marks*

*Candidates are required to give their answers in their own words as far as practicable*

**1. Answer any two of the following questions : 14 × 2**

(a) Discuss how in *Prelude* Bk I Wordsworth elevates common boyhood experiences to extraordinary heights.

*Or*

(b) *The Rime of the Ancient Mariner* is more than a 'string of meaningless marvels.' Discuss.

( Turn Over )

- (c) Why does Keats decide to worship Psyche ?  
Substantiate your answer with reference to  
*Ode to Psyche*.

Or

- (d) Account for the unique appeal of  
Tennyson's *In Memoriam* as an 'elegy'.
- (e) Critically examine the dichotomous  
relationship between Fontainebleau and  
Florence as foregrounded in Andrea's  
monologue in 'Andrea del Sarto'.

Or

- (f) Write a note on the conflict between  
poetic sensibility and religious commitment  
in Hopkins's poetry.

2. Comment on any *three* of the following : 4 × 3

- (a) The "Correspondent breeze" in Book I of  
*The Prelude*.

Or

- (b) 'T was right, said they, such birds to slay,  
That bring the fog and mist.

(c) Aye, in the very temple of Delight Veiled  
Melancholy has her sovran shrine.

*Or*

(d) Oh yet we trust that somehow good  
Will be the final goal of ill, ...

(e) There burns a truer light of God in them,  
In their vexed beating stuffed and stopped-up  
brain,  
Heart, or whate'er else, than goes on to prompt  
This low-pulsed forthright craftsman's hand  
of mine.

*Or*

(f) The opening line of 'Felix Randal'.

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